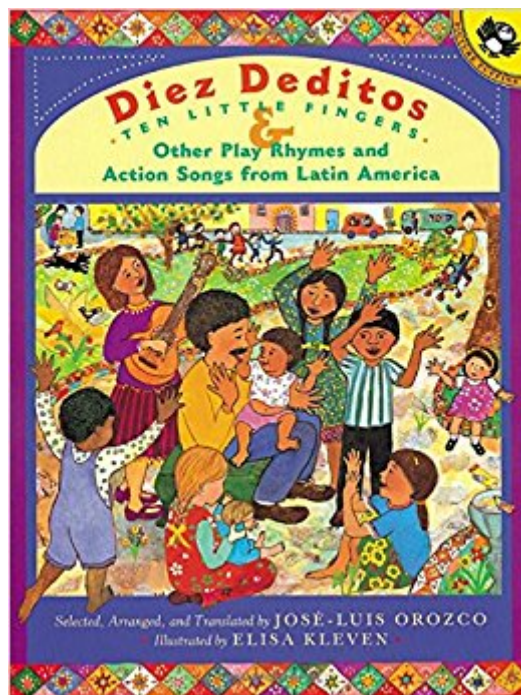




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Diez Deditos And Other Play Rhymes And Action Songs From Latin America (Spanish Edition)



Synopsis

Singer-songwriter José-Luis Orozco has assembled a collection of finger rhymes and other action songs from Latin America. Including favorites such as "The Wheels on the Bus" as well as folk songs from a variety of Spanish-speaking countries, *Diez Deditos* is a treat for the eyes, ears, and fingers. Lyrics are presented in both English and Spanish, and easy-to-follow musical accompaniment and diagrams for the corresponding actions are also provided. As in the companion volume *De Colores*, bright collage illustrations by Elisa Kleven complete the appeal of this fun-filled book.

Book Information

Paperback: 56 pages

Publisher: Puffin Books; Bilingual edition (April 15, 2002)

Language: Spanish

ISBN-10: 014230087X

ISBN-13: 978-0142300879

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 26 customer reviews

Best Sellers Rank: #505,303 in Books (See Top 100 in Books) #70 in [Books > Children's Books > Arts, Music & Photography > Music > Songbooks](#) #442 in [Books > Children's Books > Geography & Cultures > Multicultural Stories > Hispanic & Latino](#) #612 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Ages 2-8. The dynamic team that brought readers the popular *De Colores* (1994) is back with lively finger rhymes and more exuberant songs from Latin America. This new collection will be as treasured as the first book and just as well used. Adults working with children will find many instructional possibilities and curricular connections, and there are ample opportunities to get kids clapping, giggling, wiggling, tickling, and much more. The 34 selections are developmentally appropriate for younger children, but some can also be used with older students. Kleven's rich and vibrant collage illustrations are again wonderfully engaging. This time, she has added visual prompts to cue children to the appropriate body movements for accompanying the songs and

rhymes. There are no source notes, but explanatory notes precede each selection, and there's a useful subject index. English translations have been made keeping rhythm and rhyme more in mind than the literal meaning in Spanish. Karen Morgan --This text refers to the Hardcover edition.

A nifty compilation of Latin American songs and finger rhymes, some of them original, some recalled from Orozco's Mexican childhood, and some collected during tours in Latin America and Spain. The pieces are presented with musical notations, background notes, Spanish/English lyrics, and small pictographs guiding young performers through the fun and simple actions required. Kleven's bright, cheerful, child-pleasing illustrations are full of frolicsome details for individual readers to pore over, but the activities work in small family circles or large groups. A subject index displays a wide range of topics: Here are participation pieces from greetings to farewells; learn-through-play concepts about body parts, the world of work, Spanish vowel sounds, and more; and pieces that promote self-esteem and friendship. The book is a sprightly, upbeat celebration. (Anthology. 2-6) -- Copyright ©1998, Kirkus Associates, LP. All rights reserved. --This text refers to the Hardcover edition.

My five year old just started learning how to speak Spanish. We have both the book and the CD, and my daughter will read the lyrics in the book (both the English translation and the Spanish) while the CD is playing. We have really been enjoying it. I would like to make a comment to the translator and future publishers of this type of book. As far as I can tell (though I don't speak Spanish), most of the translations are close enough to the original in meaning. That's great! There are a couple of songs that are glaringly different, though. For instance, "Las Horas" has a line that says "A las dos, como arroz." The accompanying English says "Ring two, I tie my shoe." Another line from that song: "A las Cuatro, voy al teatro," has accompanying English that says "Ring Four, I open the door." PUH-LEASE!!!! DON'T DO THAT!!!! This is a big problem for us. At least, for the way that my daughter and I are using this book, we don't need the lyrics to rhyme in English. We do, however, need the English to say what it says in Spanish. Anyway, with the exception of a few of the song translations, great job!

Great book of songs! I downloaded the audio on iTunes so I knew the rhythm to sing along to.

This is my 14 month old's favorite songbook right now-- the tunes are so catchy my husband and I find ourselves singing the songs throughout the day. I bought the book and the mp3s separately (don't know why they are not sold together). Highly recommend both.

My son and daughter-in-law are raising their daughter bilingual and this book which compliments a CD of the songs shows the finger plays and rhymes that go along. The illustrations are lovely so the book stands alone.

Bought this in an attempt to introduce spanish songs to my little one as my repertoire only included english ones. as an adult i have to say it is very easy on the ear and not annoying as a lot of kiddies songs/rhymes can be. it has been great as i can now of the top of my head sing some to my daughter, she is a little young (13m) for some of the dancing actions but i can't wait until we can have a dance around our living room to some of these. i have to agree with someone elses comment, these are predominantly songs of mexican origin (i am from peru).

This book is ok, not a lot of good songs that I remember as a kid. I'm sure it would be a lot better if I had the CD that comes with it but I don't feel the book is worthy of me spending more money since I didn't really like the book.

Absolutely wonderful bilingual (Spanish/English) book for preschool and primary grades.

We all love these songs and the book. My son has listened since he was a newborn and now at 16 months does all the actions and asks for more. Love Jose Luis Orozcós voice too it is very calming and relaxing. Such a good way to have Spanish on in the background in an English speaking country. The illustrations in the book are wonderful too with lots of things going on to hold their attention.

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